

## Giza and Beyond

- Most people associate pyramids with the great Old Kingdom pyramids at Giza.
- These gigantic stone pyramids at Giza were built over the course of three generations:
  - + Khufu (r. 2551 2528 BCE)
  - + Khafre (r. 2520 2494 BCE)
  - + Menkaure (r. 2490 2472 BCE)
- Are these the only pyramids in Egypt?
  - + NO! Egypt has over 90 royal pyramids which span a period of a thousand years
  - + Over 180 pyramids were built in Nubia over the course of another thousand years.



## The Step Pyramid of Djoser



- Did pyramid construction begin with what we know from Giza? NO!
  - + Pyramid construction evolved from mastaba tombs and stepped pyramid structures.
  - + This was NOT just a refinement of these structures.
- What inspired this new tomb shape?
  - + The sacred **Ben-Ben** stone in the temple of Heliopolis.
  - + Please take a moment and read pg. 58: *The Gods and Goddesses of Egypt*
  - + Pyramid texts inscribed on burial walls refer to the sun's rays as the ladder the god-king uses to ascend the heavens.

## Old Kingdom Pyramid Complexes

- The Age of the Pyramids was one of the most glorious in human history.
  - + Known as the Old Kingdom
  - + 2650 to 2150 BCE or the 3<sup>rd</sup> through 6<sup>th</sup> dynasties
  - + During these five centuries:
    - Egyptians created their famous pyramids – the world's most abstract building form
    - Defined once and for all the essence of their civilization's art.



- At the center of Egyptian art are the human figure and the animals and plants of the Nile Valley.
- Artists of the Old Kingdom created a limited number of conventions to depict this rich environment; the resulting artistic canon governed Egyptian art for the next three thousand years.
- Predominantly youthful and vigorous, Old Kingdom images exude an air of utter confidence in human achievement. At the same time, gentle gestures express the intimate relationships between:
  - + king and deity
  - + man and wife
  - + mother and child

