



Chapter 19: Africa before 1800
Chapter 37: Africa, 1800 to 1980

Vocabulary:

Define or identify the following making sure you understand what they mean in discussing African Art.

- | | | | | |
|-------------|------------|-----------|-----------|---------------|
| 1. Akua'ba | 6. Ikegobo | 10. Ndop | 13. Nkisi | 17. Oni |
| 2. Asye usu | 7. Iy'oba | 11. Nduen | n'kondi | 18. Pfemba |
| 3. Bocio | 8. Mbari | fobara | 14. Nyim | 19. Satimbe |
| 4. Ci Wara | 9. Mbulu | 12. Ngatu | 15. Oba | 20. Togu na |
| 5. D'mba | ngulu | | 16. Ogoga | 21. Waka sran |

Ob

Chapter 19 Questions:

33. List 3 core beliefs or practices shared by many African societies that give rise to art images.
- a. _____
 - b. _____
 - c. _____
34. In what way does the fact of being nomadic or settled farmers influence the type of art a people produce?
- _____
- _____
- _____
35. Some of the oldest art in the world were the painted animals found in _____.
36. What material did Nok sculptors use? _____
37. List 3 stylistic characteristics of Nok sculpture:
- a. _____
 - b. _____
 - c. _____
38. List 3 types of figures that were commonly represented on the terracottas found in Jenne:
- a. _____
 - b. _____
 - c. _____
39. What was the major art form of the Ife?
- _____
- _____
40. Describe the style used to portray the Ife king shown in fig. 19-7. Why is the figure disproportionate?
- _____
- _____
41. What do archaeologists believe was the function of the buildings of Great Zimbabwe?
- _____
- _____

Trade goods found in this structure indicate active trade with:

- a. _____
- b. _____
- c. _____

AP Art History
African Art

Name _____
Date _____ **Period** ____



42. What were the great soapstone birds found at Great Zimbabwe thought to symbolize?

43. Many of the rock-cut buildings in Ethiopia were constructed by people who belonged to the religion of _____.
44. List 2 stylistic characteristics of Benin art:
a. _____ b. _____
45. What is the symbolic meaning of the leopards that flank the Benin king shown in fig. 19-1?

46. The saltcellar shown in fig. 19-16 was the result of African artists of which group? _____
These artists worked for patrons from _____ and used _____ (material) to create this work.
- **Review African Art** <https://www.khanacademy.org/humanities/ap-art-history/africa-ap> (Please read the articles and view the videos found on this site).

Chapter 37 Questions:

47. What do the rock paintings of the San people often depict?

48. What was the common function of Fang and Kota figures like those shown in figs. 37-2 & 37-3?

49. How were power figures like the one shown in fig. 37-5 activated?

- List 4 activities that figures like this could control:
a. _____ c. _____
b. _____ d. _____
50. What is the purpose of the Dogon carvings like the one illustrated in fig. 37-6?

How does the artist treat the human body?

51. Where were Baule figure sculptures (fig. 37-7) usually kept?

52. Provide the meaning of each of the following from the Benin royal ancestor altar (fig. 37-4).
a. King's head: _____
b. Elephant tusk: _____
c. Rattle staffs: _____
d. Pyramidal bells: _____

AP Art History
African Art

Name _____
Date _____ **Period** ____



53. Identify 2 well-known 20th Century African sculptors and briefly characterize the artistic style of each artist.

a. _____

b. _____

54. What does the Senoufo mask like the one shown on fig. 37-15 represent?

55. Describe the social functions of the African masquerades:

56. What does the Satimbe mask (fig. 37-17) commemorate?

57. What female ideals are symbolized by the following features of Mende masks (fig. 37-22)?

a. High broad forehead: _____

b. Intricately plaited hair: _____

c. Small closed mouth: _____

d. Downcast eyes: _____

e. How are these masks used? _____

58. What types of materials did the Kuba typically use to create their masks and costumes?

59. What is significant concerning the Dogon Togu na?

